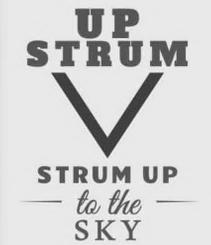
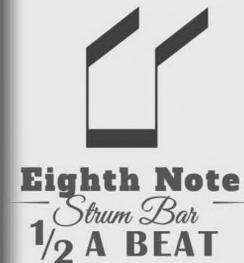


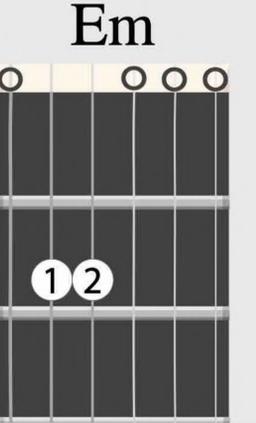
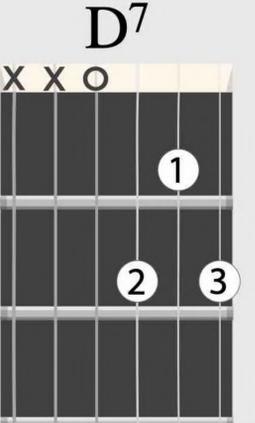
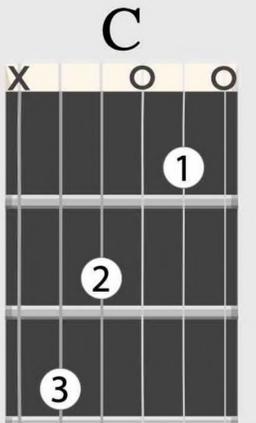
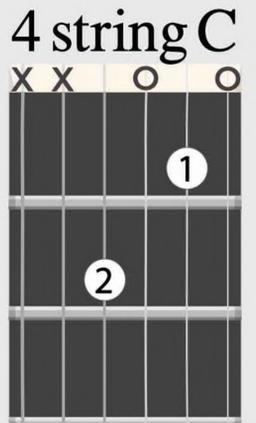
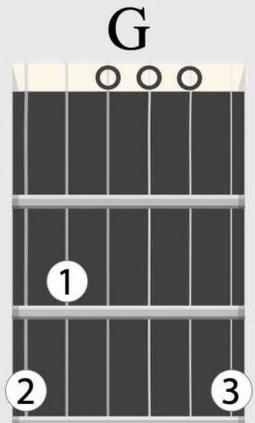
FIRST NOTE
-starting pitch-



TABLATURE
EACH STRING IS A LINE

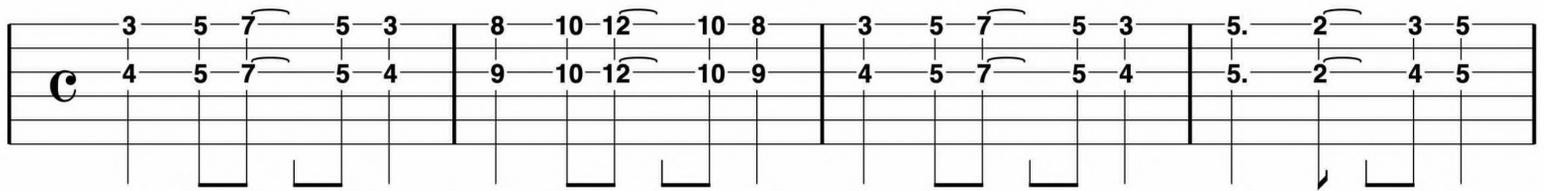


CHORDS

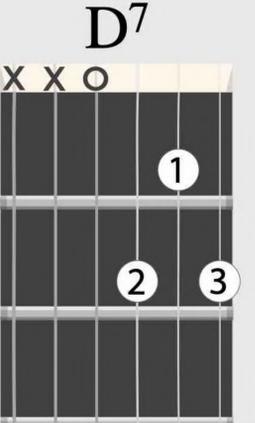
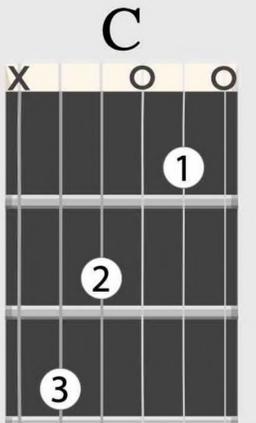
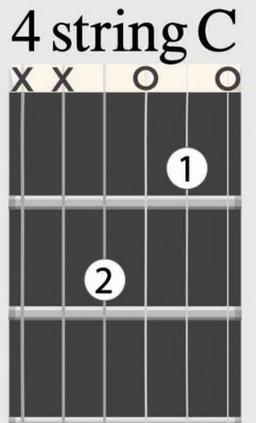
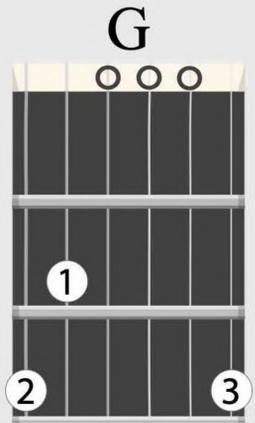


Brown Eyed Girl

- Van Morrison -



G	C	G	D7
Hey where did we go?	Days when the rain came?		
G	C	G	D7
Down in the hol- low,	playing a new game.		
G	C	G	D7
Laughing and a running, hey, hey,	skipping and a jogging.		
G	C	G	D7
In the mis- ty morn- ning fog with our hearts a thumping and you,			
C	D7	G	Em
my brown eyed girl.			
C	D7	G	D7
You - my brown eyed girl.			Do you re-
		G	C
member when we used to sing sha la la la la la la la la			
G	D7	G	C
la la la la te da just like that. Sha la la la la la la la la			
G	D7	G	
la la la la te da just like that.			



Brown Eyed Girl

~ Van Morrison ~

FIRST NOTE
starting pitch

2nd STRING
3rd FRET

TABLATURE

EACH STRING IS A LINE

highest 1
T
A
B
lowest 5

am
p
Fingerstyle
RIGHT HAND

Eighth Note
Strum Bar
1/2 A BEAT

UP
STRUM

STRUM UP
to the
SKY

4
4
Four Beats
per
MEASURE

G C G D7

Hey where did we go? Days when the rain came?

G C G D7

Down in the hol- low, playing a new game.

G C G D7

Laughing and a running, hey, hey, skipping and a jogging.

G C G D7

In the mis- ty morn- ning fog with our hearts a thumping and you,

C D7 G Em

my brown eyed girl.

C D7 G D7

You - my brown eyed girl. Do you re-

G C

member when we used to sing sha la la la la la la la

G D7 G C

la la la la te da just like that. Sha la la la la la la la

G D7 G

la la la la te da just like that.

CHORDS

G C D7 Em

Diagram 1 (G): 000233
Diagram 2 (C): X02330
Diagram 3 (D7): XX0233
Diagram 4 (Em): 022000

FIRST NOTE
- starting pitch -



4th STRING
- 2nd FRET -



fingers: p i p m
strings: 5 3 4 2
rhythm: 1 + 2 +



Landslide

~ Fleetwood Mac (Stevie Nicks) ~

C	G/B	Am ⁷	G/B
5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2			
p i p m p i p m p i p m p i p m p i p m p i p m p i p m p i p m			
C	G/B	Am ⁷	G/B
5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2			
p i p m p i p m p i p m p i p m p i p m p i p m p i p m p i p m			
Verse 1			
C	G/B	Am ⁷	G/B
5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2			
p i p m p i p m p i p m p i p m p i p m p i p m p i p m p i p m			
I took my love, took it down.			
C	G/B	Am ⁷	G/B
5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2			
p i p m p i p m p i p m p i p m p i p m p i p m p i p m p i p m			
Climbed a mountain and I turned around. And I saw			
C	G/B	Am ⁷	G/B
5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2			
p i p m p i p m p i p m p i p m p i p m p i p m p i p m p i p m			
my re-flec- tion in the snow covered hills, till the			
C	G/B	Am ⁷	G/B
5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2			
p i p m p i p m p i p m p i p m p i p m p i p m p i p m p i p m			
land- slide brought me down. Oh -			
Verse 2			
C	G/B	Am ⁷	G/B
5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2			
p i p m p i p m p i p m p i p m p i p m p i p m p i p m p i p m			
mirror in the sky, what is love? Can the child			
C	G/B	Am ⁷	G/B
5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2			
p i p m p i p m p i p m p i p m p i p m p i p m p i p m p i p m			
with- in my heart rise above? Can I sail			
C	G/B	Am ⁷	G/B
5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4 2			
p i p m p i p m p i p m p i p m p i p m p i p m p i p m p i p m			
through the chang- ing o- cean tides? Can I			

CHORDS

C	G/B	Am ⁷	G	D/F [#]	Em
X 0 0 0	X 0 0 X	X 0 0 0	0 0 0 0	0 0 0 X	0 0 0 0
1	2	1	1	1 2	1 2
2	2	2	2	2	2
3	4		3	3	

FIRST NOTE
-starting pitch-



4th STRING
-2nd FRET-

amj



fingers: p i p m
strings: 5 3 4 2
rhythm: 1 + 2 +



-3rd fret-



Eighth Note
Strum Bar
1/2 A BEAT



Landslide

~ Fleetwood Mac (Stevie Nicks) ~

C G/B Am⁷ G/B

5 3 4 2 5 3 4 2 | 5 3 4 2 5 3 4 2 | 5 3 4 2 5 3 4 2 | 5 3 4 2 5 3 4 2 |

han - dle the sea - sons of my life?

C G/B Am⁷ G/B

5 3 4 2 5 3 4 2 | 5 3 4 2 5 3 4 2 | 5 3 4 2 5 3 4 2 | 5 3 4 2 5 3 4 2 |

well I've

Chorus

G D/F# Em

6 3 4 2 6 3 4 2 | 6 3 4 2 6 3 4 2 | 6 3 4 2 6 3 4 2 | 6 3 4 2 6 3 4 2 |

been a - fraid of chang - ing 'cause I've built

C G/B Am⁷ D/F#

5 3 4 2 5 3 4 2 | 5 3 4 2 5 3 4 2 | 5 3 4 2 5 3 4 2 | 6 3 4 2 6 3 4 2 |

my life around you. But time

G D/F# Em

6 3 4 2 6 3 4 2 | 6 3 4 2 6 3 4 2 | 6 3 4 2 6 3 4 2 | 6 3 4 2 6 3 4 2 |

makes you bold - er even child - ren get old - er and I'm

C G/B Am⁷ G/B

5 3 4 2 5 3 4 2 | 6 3 4 2 6 3 4 2 | 5 3 4 2 5 3 4 2 | 5 3 4 2 5 3 4 2 |

gettin' old - er too. and I'm

C G/B Am⁷

5 3 4 2 5 3 4 2 | 6 3 4 2 6 3 4 2 | 5 3 4 2 5 3 4 2 | ⑤

gettin' old - er too.

CHORDS

C	G/B	Am ⁷	G	D/F#	Em
X 0 0 0	X 0 0 X	X 0 0 0	0 0 0 0	0 0 0 X	0 0 0 0
1		1			
2	2	2	1	1 2	1 2
3	4		2 3	3	

FIRST NOTE
-starting pitch-



3rd STRING
- 2nd FRET

Alternating Bass
PLAY THE



SIXTH STRING
and then
STRUM DOWN

DOWN
STRUM



STRUM DOWN
to the
GROUND



Quarter Note
Strum Bar
1 BEAT

A SING
and



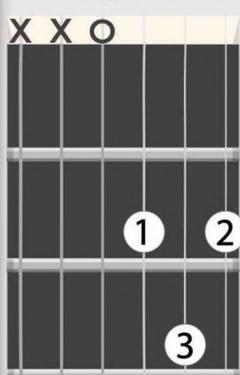
STRUM SONG



Three Beats
per
MEASURE

CHORDS

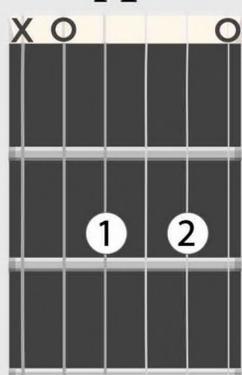
D



G



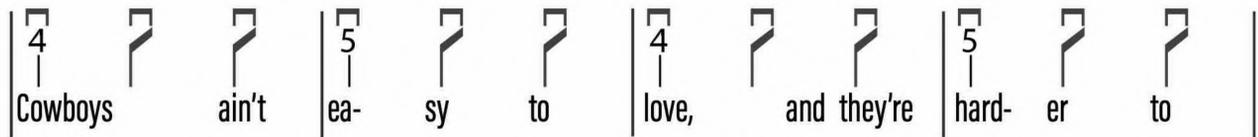
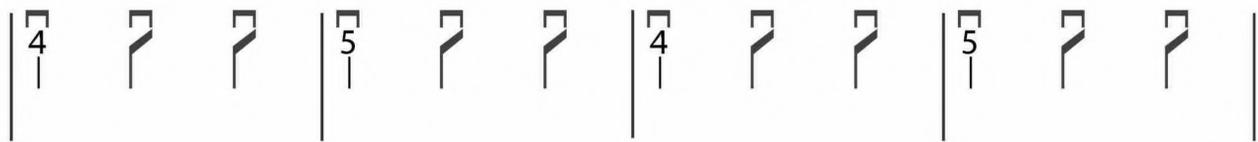
A⁷



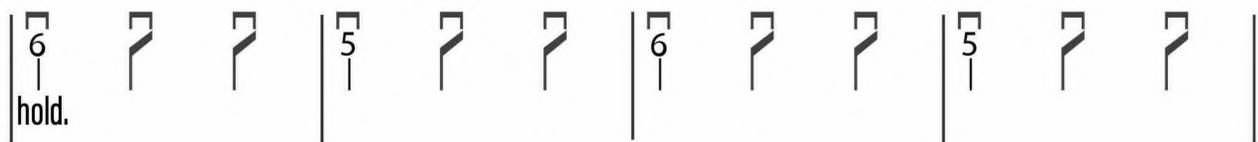
Mammas Don't Let Your Babies Grow Up To Be Cowboys

- Johnny Cash, Willie Nelson, Waylon Jennings, Kris Kristofferson (& even Chris LeDoux) -

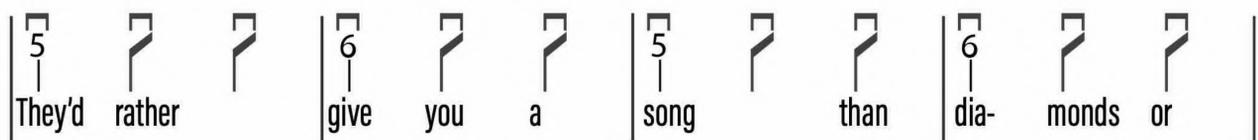
D



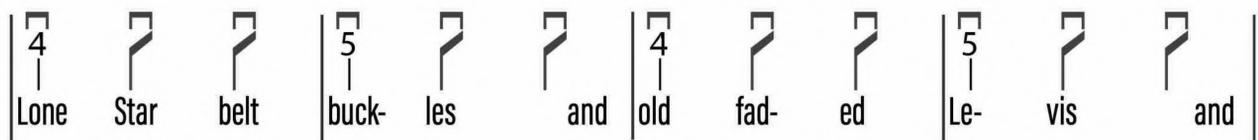
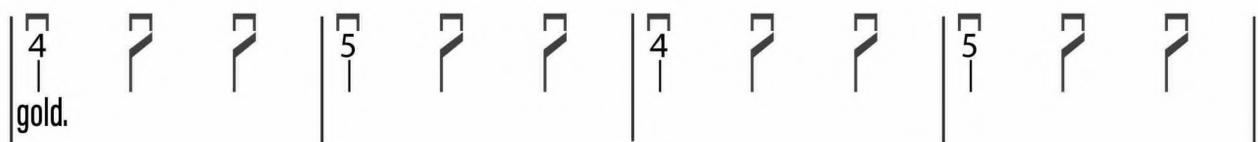
G



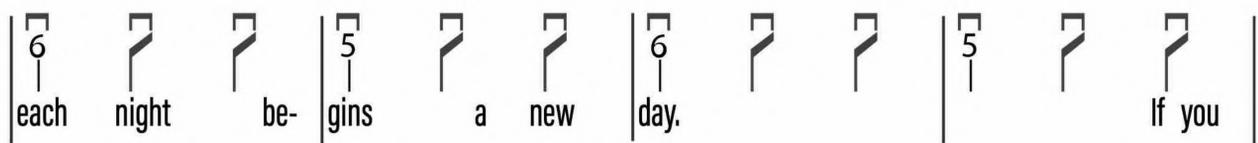
A⁷



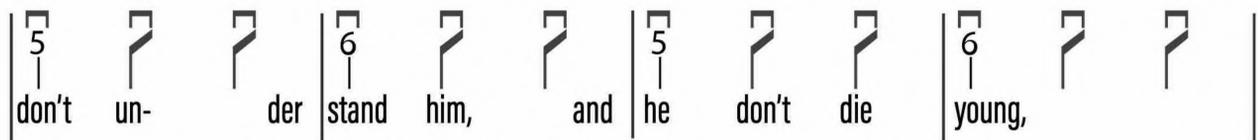
D



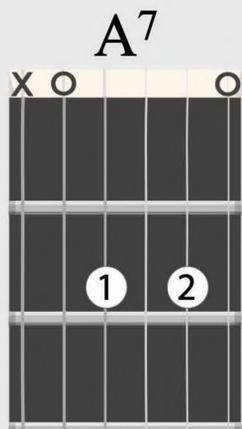
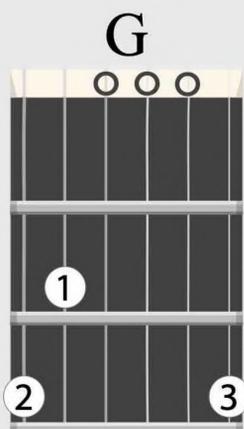
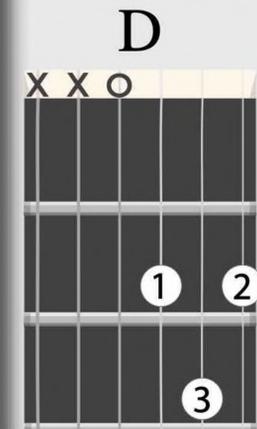
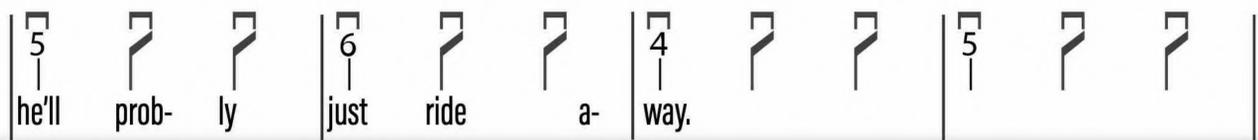
G



A⁷



D



FIRST NOTE
-starting pitch-



3rd STRING
- 2nd FRET

Alternating Bass
PLAY THE



SIXTH STRING
and then
STRUM DOWN

DOWN
STRUM



STRUM DOWN
to the
GROUND

Quarter Note
Strum Bar
1 BEAT

A SING
and



STRUM SONG

3
4
Three Beats
per
MEASURE

CHORDS

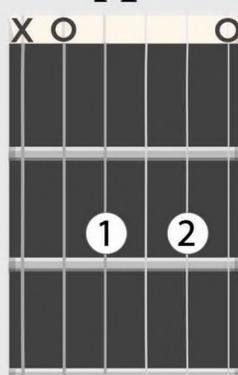
D



G



A⁷



Mammas Don't Let Your Babies Grow Up To Be Cowboys

- Johnny Cash, Willie Nelson, Waylon Jennings, Kris Kristofferson (& even Chris LeDoux) -

D	4 7 7 5 7 7 4 7 7 5 7 7	Mammas	don't	let	your
	4 7 7 5 7 7 6 7 7 5 7 7	ba-	bies	grow	up to be
	6 7 7 5 7 7 5 7 7 6 7 7	cow-	boys.		
	6 7 7 5 7 7 5 7 7 6 7 7	Don't	let	them	pick
	5 7 7 6 7 7 5 7 7 6 7 7	gui-	tars	and	
	5 7 7 6 7 7 5 7 7 6 7 7	drive	them	old	trucks,
	5 7 7 6 7 7 5 7 7 6 7 7	let	them	be	doc-
	5 7 7 6 7 7 5 7 7 6 7 7	tors	and		
	5 7 7 4 7 7 5 7 7 4 7 7	law-	ers	and	such.
	5 7 7 4 7 7 5 7 7 4 7 7	Mammas			
	5 7 7 4 7 7 5 7 7 6 7 7	don't	let	your	ba-
	5 7 7 4 7 7 5 7 7 6 7 7	bies	grow	up	to be
	5 7 7 6 7 7 5 7 7 5 7 7	cow-	boys.		
	5 7 7 6 7 7 5 7 7 5 7 7	'Cause	they'll	nev-	er
	5 7 7 6 7 7 5 7 7 5 7 7	stay			
	6 7 7 5 7 7 6 7 7 5 7 7	home,	and	they're	al-
	6 7 7 5 7 7 6 7 7 5 7 7	ways	a-	lone,	even
	6 7 7 4 7 7 5 7 7 4 7 7	with			
	6 7 7 4 7 7 5 7 7 4 7 7	some-	one	they	love.

D
X X 0 2 3 2

G
0 0 0 3 2 3

A⁷
X 0 2 2 1 0

FIRST NOTE
-starting pitch-



3rd STRING
- 2nd FRET -

Alternating Bass
PLAY THE



SIXTH STRING
and then
STRUM DOWN

DOWN
STRUM



STRUM DOWN
to the
GROUND



Eighth Note
Strum Bar
1/2 A BEAT

UP
STRUM



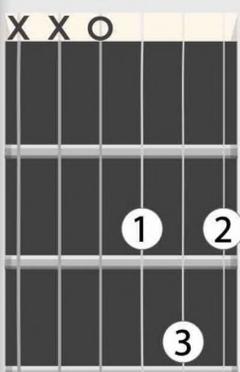
STRUM UP
to the
SKY



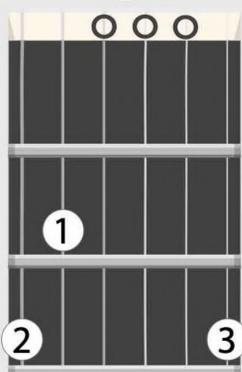
Three Beats
per
MEASURE

CHORDS

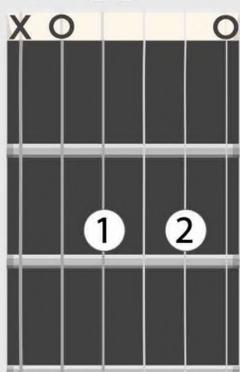
D



G



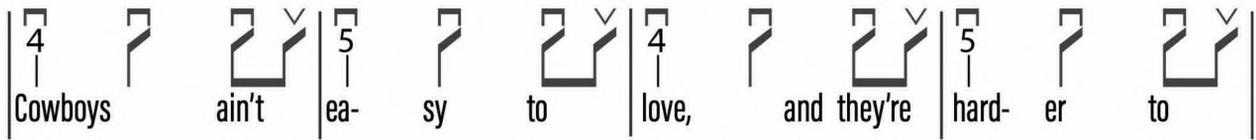
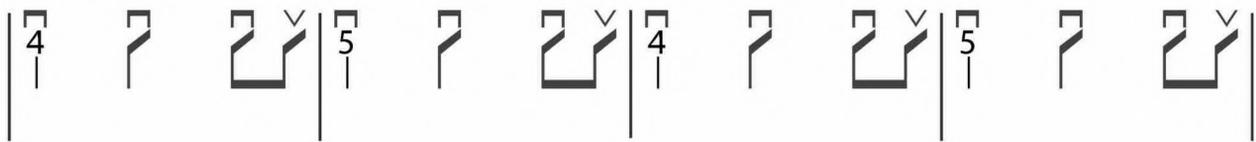
A⁷



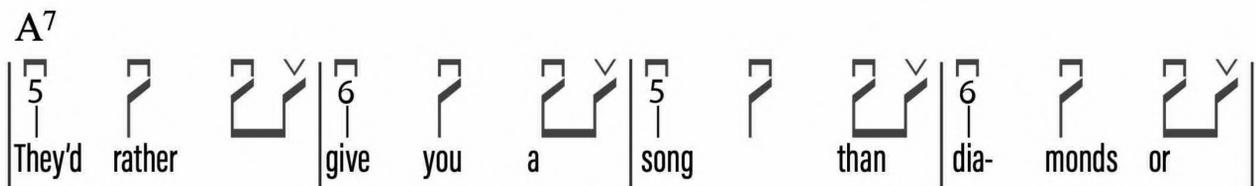
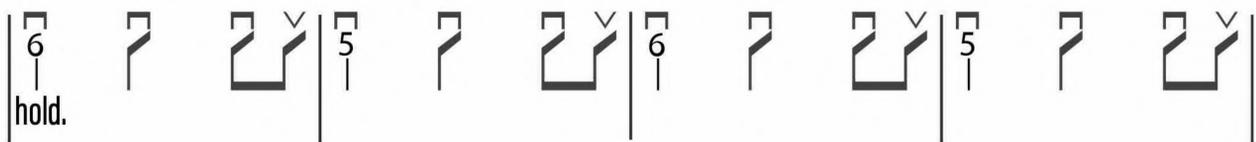
Mammas Don't Let Your Babies Grow Up To Be Cowboys

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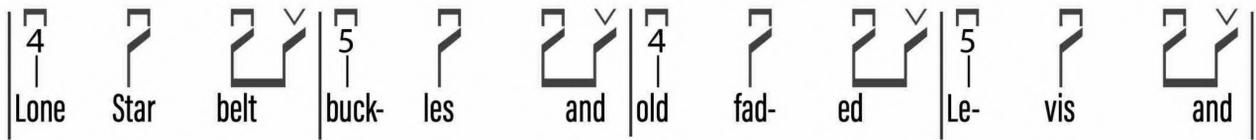
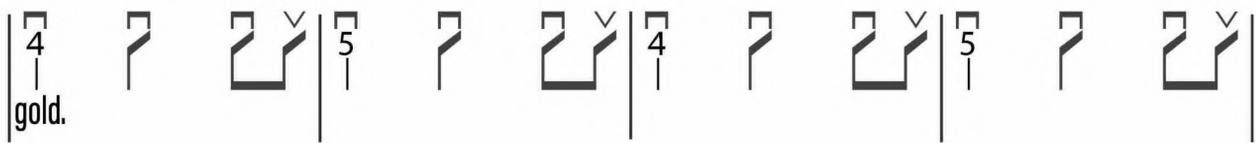
D



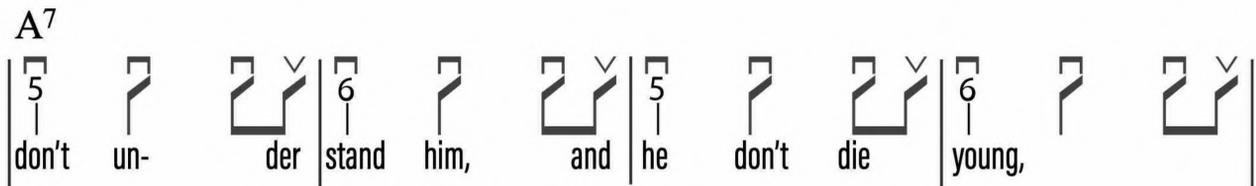
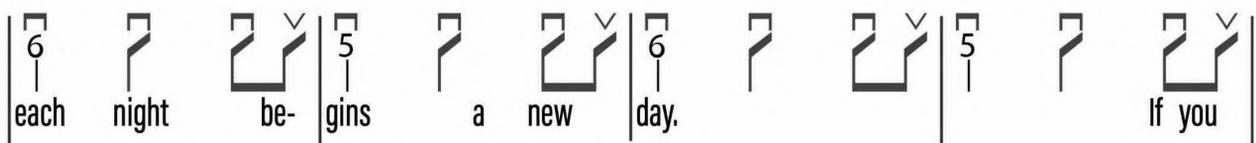
G



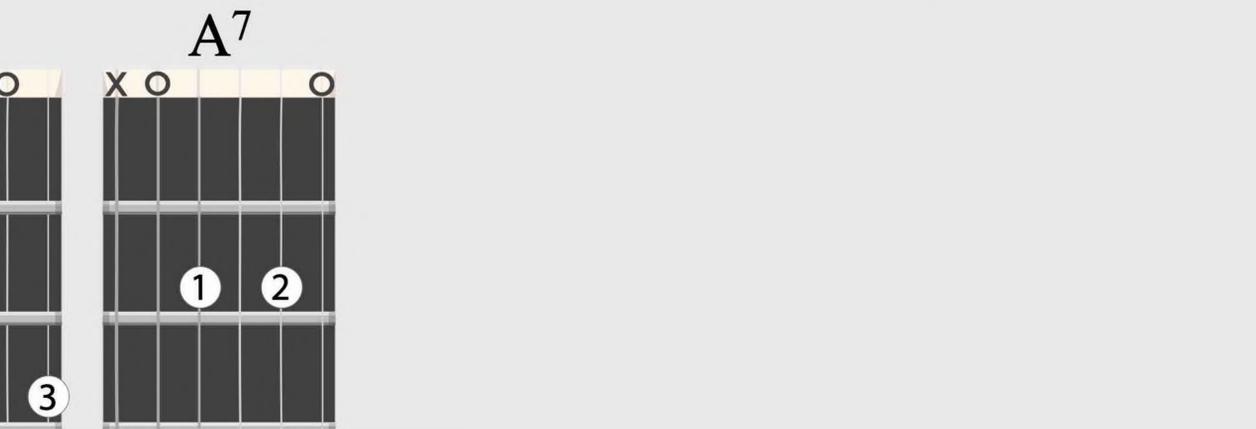
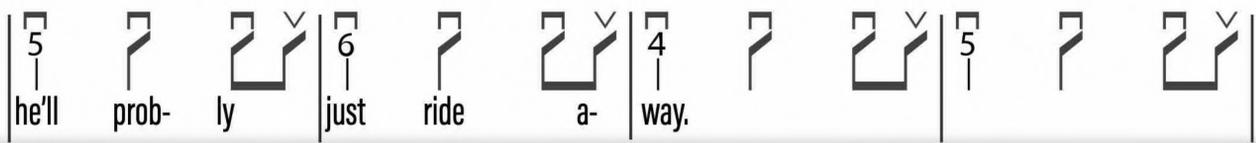
D



G



D



FIRST NOTE
-starting pitch-



3rd STRING
- 2nd FRET -

Alternating Bass
PLAY THE



SIXTH STRING
and then
STRUM DOWN

DOWN
STRUM



STRUM DOWN
to the
GROUND



Eighth Note
Strum Bar
1/2 A BEAT

UP
STRUM



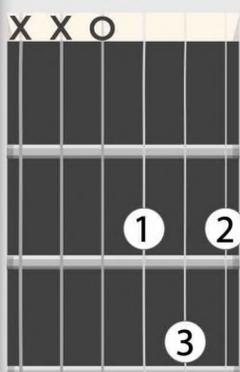
STRUM UP
to the
SKY



Three Beats
per
MEASURE

CHORDS

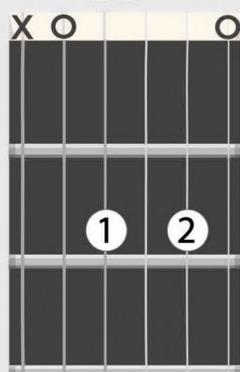
D



G



A⁷



Mammas Don't Let Your Babies Grow Up To Be Cowboys

- Johnny Cash, Willie Nelson, Waylon Jennings, Kris Kristofferson (& even Chris LeDoux) -

D

G

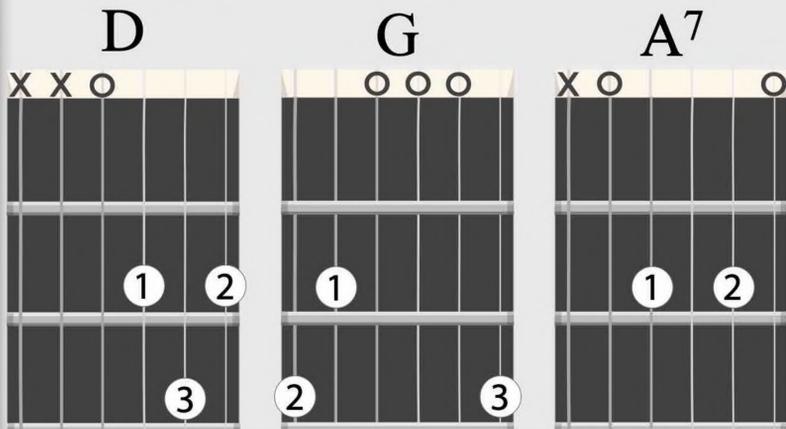
A⁷

D

G

A⁷

D



Take Me Home, Country Roads

- John Denver -

FIRST NOTE
-starting pitch-



pickup lyrics: Al-most

G Em D

heav - en, West Vir - gin - ia, Blue Ridge

C G

Moun - tains, Shen - an - do - ah Riv - er.

Em

Life is old there, old - er than the trees,

D C G

young - er than the moun - tains grow - ing like a breeze Coun - try

D

Roads take me home, to the

Em C

place, I be - long; West Vir -

G D

gin - ia, Mount - ain mom - ma take me

C G

home, Count - try Roads.

CHORDS

G	Em	D	C
0 0 0 0	0 0 0 0	x x 0 0	x 0 0 0
1	1 2	1 2	1
2		3	2
3			3

Take Me Home, Country Roads

- John Denver -

FIRST NOTE
- starting pitch -



pickup lyrics: Al-most

G $\frac{2}{6}$ 4 3 6 2 4 3 | **Em** $\frac{2}{6}$ 4 3 6 2 4 3 | $\frac{2}{6}$ 4 3 6 2 4 3 | **D** $\frac{1}{4}$ 3 2 4 1 3 2 |

heav - en, West Vir - gin - ia, Blue Ridge

$\frac{1}{4}$ 3 2 4 1 3 2 | **C** $\frac{2}{5}$ 4 3 5 2 4 3 | **G** $\frac{2}{6}$ 4 3 6 2 4 3 | $\frac{2}{6}$ 4 3 6 2 4 3 |

Moun - tains, Shen - an - do - ah Riv - er.

$\frac{2}{6}$ 4 3 6 2 4 3 | $\frac{2}{6}$ 4 3 6 2 4 3 | **Em** $\frac{2}{6}$ 4 3 6 2 4 3 | $\frac{2}{6}$ 4 3 6 2 4 3 |

Life is old there, old - er than the trees,

D $\frac{1}{4}$ 3 2 4 1 3 2 | $\frac{1}{4}$ 3 2 4 1 3 2 | **C** $\frac{2}{5}$ 4 3 5 2 4 3 | **G** $\frac{2}{6}$ 4 3 6 2 4 3 |

young - er than the moun - tains grow - ing like a breeze Coun - try

$\frac{2}{6}$ 4 3 6 2 4 3 | $\frac{2}{6}$ 4 3 6 2 4 3 | **D** $\frac{1}{4}$ 3 2 4 1 3 2 | $\frac{1}{4}$ 3 2 4 1 3 2 |

Roads take me home, to the

Em $\frac{2}{6}$ 4 3 6 2 4 3 | $\frac{2}{6}$ 4 3 6 2 4 3 | **C** $\frac{2}{5}$ 4 3 5 2 4 3 | $\frac{2}{5}$ 4 3 5 2 4 3 |

place, I be - long; West Vir -

G $\frac{2}{6}$ 4 3 6 2 4 3 | $\frac{2}{6}$ 4 3 6 2 4 3 | **D** $\frac{1}{4}$ 3 2 4 1 3 2 | $\frac{1}{4}$ 3 2 4 1 3 2 |

gin - ia, Mount - ain mom - ma take me

C $\frac{2}{5}$ 4 3 5 2 4 3 | $\frac{2}{5}$ 4 3 5 2 4 3 | **G** $\frac{2}{6}$ 4 3 6 2 4 3 | $\frac{2}{6}$ 4 3 6 2 4 3 |

home, Count - try Roads.

CHORDS

G	Em	D	C
0 0 0 0 0 0	0 0 0 0 0 0	x x 0 0 0 0	x 0 0 0 0 0
1	1 2	1 2	1
2		3	2
3			3

Take Me Home, Country Roads

- John Denver -

FIRST NOTE
-starting pitch-



Alternating Bass
PLAY THE

SIXTH STRING
and then
STRUM DOWN

DOWN STRUM

STRUM DOWN
to the
GROUND

Quarter Note
Strum Bar
1 BEAT

Four Beats
per
MEASURE

pickup lyrics: Al-most

G | 6 | 4 | | | **Em** | 6 | 5 | | | **D** | 4 | 5 | | |

heav - en, West Vir - gin - ia, Blue Ridge

| 4 | 5 | | | **C** | 5 | 4 | | | **G** | 6 | 4 | | |

Moun - tains, Shen - an - do - ah Riv - er.

| 6 | 4 | | | **Em** | 6 | 5 | | | | 6 | 5 | | |

Life is old there, old - er than the trees,

D | 4 | 5 | | | **C** | 5 | 4 | | | **G** | 6 | 4 | | |

young - er than the moun - tains grow - ing like a breeze Coun - try

| 6 | 4 | | | **D** | 4 | 5 | | | | 4 | 5 | | |

Roads take me home, to the

Em | 6 | 5 | | | **C** | 5 | 4 | | | | 5 | 4 | | |

place, I be - long; West Vir -

G | 6 | 4 | | | **D** | 4 | 5 | | | | 4 | 5 | | |

gin - ia, Mount - ain mom - ma take me

C | 5 | 4 | | | **G** | 6 | 4 | | | | 6

home, Count - try Roads.

CHORDS

G	Em	D	C
0 0 0 0 0 0	0 0 0 0 0 0	x x 0 0 0 0	x 0 0 0 0 0
1	1 2	1 2	1
2		3	2
3			3

Take Me Home, Country Roads

- John Denver -

FIRST NOTE
-starting pitch-



pickup lyrics: Al-most

G Em D

heav - en, West Vir - gin - ia, Blue Ridge

C G

Moun - tains, Shen - an - do - ah Riv - er.

Em

Life is old there, old - er than the trees,

D C G

young - er than the moun - tains grow - ing like a breeze Coun - try

D

Roads take me home, to the

Em C

place, I be - long; West Vir -

G D

gin - ia, Mount - ain mom - ma take me

C G

home, Count - try Roads.

CHORDS

G Em D C

G: 000233
Em: 022000
D: xx0232
C: x32010



Take Me Home, Country Roads

- John Denver -

FIRST NOTE
starting pitch



pickup lyrics: Al-most

G 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 1/4 3 2 4 1 3 2 |

Em 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 |

D 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 |

C 1/4 3 2 4 1 3 2 | 2/5 4 3 5 2 4 3 | G 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 |

Shen-an-do-ah Riv-er. Moun-tains, young-er than the moun-tains grow-ing like a breeze Coun-try

Em 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 |

D 1/4 3 2 4 1 3 2 | 2/5 4 3 5 2 4 3 | G 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 |

Life is old there, old-er than the trees, Roads take me home, to the

D 1/4 3 2 4 1 3 2 | 1/4 3 2 4 1 3 2 | 1/4 3 2 4 1 3 2 | 1/4 3 2 4 1 3 2 |

Em 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/5 4 3 5 2 4 3 | 2/5 4 3 5 2 4 3 |

C 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 2/5 4 3 5 2 4 3 | 2/5 4 3 5 2 4 3 |

place, I be-long; West Vir-gin-ia, Mount-ain mom-ma take me

G 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 | 1/4 3 2 4 1 3 2 | 1/4 3 2 4 1 3 2 |

C 2/5 4 3 5 2 4 3 | 2/5 4 3 5 2 4 3 | G 2/6 4 3 6 2 4 3 | 2/6 4 3 6 2 4 3 |

home, Count-ry Roads. (2/6)

CHORDS

G	Em	D	C
0 0 0	0 0 0 0	x x 0	x 0 0
1	1 2	1 2	1
2		3	2
3			3

Take Me Home, Country Roads

- John Denver -

FIRST NOTE
-starting pitch-



pickup lyrics: Al-most

G Em D

6 4 6 5 4 5

heav - en, West Vir - gin - ia, Blue Ridge



C G

4 5 5 4 6 4

Moun - tains, Shen - an - do - ah Riv - er.



Em

6 5 6 5 6 5

Life is old there, old - er than the trees,

D C G

4 5 4 5 5 4 6 4

young - er than the moun - tains grow - ing like a breeze Coun - try



D

6 4 6 4 4 5 4 5

Roads take me home, to the

Em C

6 5 6 5 5 4 5 4

place, I be - long; West Vir -



G D

6 4 6 4 4 5 4 5

gin - ia, Mount - ain mom - ma take me



C G

5 4 5 4 6 4 6

home, Count - try Roads.

CHORDS

G	Em	D	C
0 0 0	0 0 0 0	x x 0	x 0
1	1 2	1 2	1
2		3	2
3			3

Brown Eyed Girl

~ Van Morrison ~

FIRST NOTE
- starting pitch -

2nd STRING
3rd FRET

TABLATURE

EACH STRING IS A LINE

Fingerstyle
RIGHT HAND

Eighth Note
Strum Bar
1/2 A BEAT

UP STRUM
STRUM UP
to the SKY

Four Beats
per MEASURE

CHORDS

easy G

G

4 string C

C

D7

Em

G C G D7
Hey where did we go? Days when the rain came?

G C G D7
Down in the hol- low, playing a new game.

G C G D7
Laughing and a running, hey, hey, skipping and a jogging.

G C G D7
In the mis- ty morn- ning fog with our hearts a thumping and you,

C D7 G Em
my brown eyed girl.

C D7 G D7
You - my brown eyed girl. Do you re-

member when we used to sing sha la la la la la la la la

G D7 G C
la la la la te da just like that. Sha la la la la la la la

G D7 G
la la la la te da just like that.