

AGUSTIN BARRIOS MANGORE

La Catedral

Preludio saudade

Adante religioso

Allegro solemne

The Guitar School - Iceland

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La Catedral

I Preludio saudade

Agustin Barrios Mangore

Lento

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six systems of music, each with a measure number at the beginning. The notation includes various techniques such as triplets, slurs, and dynamics. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12, with a section marked 'X' at the beginning. The fourth system starts at measure 13 and ends at measure 16, with a section marked 'VII' at the beginning. The fifth system starts at measure 17 and ends at measure 20, with sections marked 'IX' and 'XI' at the beginning. The sixth system starts at measure 21 and ends at measure 24, with a section marked 'a tempo' at the beginning. The score includes various techniques such as triplets, slurs, and dynamics. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12, with a section marked 'X' at the beginning. The fourth system starts at measure 13 and ends at measure 16, with a section marked 'VII' at the beginning. The fifth system starts at measure 17 and ends at measure 20, with sections marked 'IX' and 'XI' at the beginning. The sixth system starts at measure 21 and ends at measure 24, with a section marked 'a tempo' at the beginning.

25

a
4
4
4
4

p m i m p p p m i m p p p m i m p p

⑤ ⑤ ⑤

29

a
4
4
4
4

p m i m p p p m i m p p p m i m p p

⑤ IV ⑤ 4

33

a
4
4
4
4

m i p i m a m p i m i p a p m i m i p a p

③ ④ ⑤ ③ ④ ⑤ ③ ④

37

a
4
4
4
4

p i m i p a p p m i m p a p

④ ③ ⑤ ④ ③

ten.

41

a
4
4
4
4

p i m p i m

③ ③ ②

45

a
4
4
4
4

p i a m i p m i

② ⑦ ⑥

arm.-----

II Andante religioso

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various chords and melodic lines with fingering numbers (1-4) and circled measure numbers (1-5). A dashed line labeled '5' indicates the end of the first system.

Musical notation for measures 6-9. Measure 6 begins with a circled '6' and a dashed line labeled '5' from the previous system. The notation continues with complex chordal textures and melodic fragments, including a circled '6' at the end of measure 9.

Musical notation for measures 10-13. Measure 10 starts with a circled '10'. Above the staff, the letters 'VII', 'III', and 'II' are written with dashed lines indicating fingerings or positions. The notation features intricate chordal patterns and melodic lines with fingering numbers (1-4) and circled measure numbers (10-13).

Musical notation for measures 14-16. Measure 14 starts with a circled '14'. The notation continues with complex chordal textures and melodic fragments, including a circled '4' at the end of measure 16.

Musical notation for measures 17-20. Measure 17 starts with a circled '17'. Above the staff, the letter 'II' is written with a dashed line. The notation features intricate chordal patterns and melodic lines with fingering numbers (1-4) and circled measure numbers (17-20).

Musical notation for measures 21-24. Measure 21 starts with a circled '21'. Above the staff, the letters 'II' and 'VII' are written with dashed lines. The notation includes a circled '7' under a melodic line in measure 21 and circled measure numbers (21-24). The piece concludes with the instruction 'arm. 19 arm. 12'.

III Allegro solenne

1 **A** II

4 IV

7 *p m i a i p m i a i*

10 *a m i a m i* 2. *p m i a m* IV

13

16 *p i m a p p i m a p m*

19 **B** *p i a P i p i a m P i*

m i p i m i m i p i m i

⑤ ⑥ ④ ⑤ ④ ② ⑥

Detailed description: This is a guitar score for the third movement, 'III Allegro solenne'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into systems, with measure numbers 1, 4, 7, 10, 13, 16, and 19. Section A begins at measure 1 and includes first and second endings. Section B begins at measure 19. The score features extensive use of guitar-specific notation, including fingerings (1-4), natural harmonics (0), and various rhythmic patterns. Lyrics are placed above the notes, such as 'p m i a i', 'a m i a m i', 'p m i a m', 'p i m a p p i m a p m', and 'm i p i m i m i p i m i'. Section markers 'II' and 'IV' are placed above the staff. Circled numbers 2, 4, 5, and 6 indicate specific fret positions or techniques. The page number '1122' is located at the bottom center.

43 VII- IV-

46 VI-

49 IV- II-

52

CODA

55

58 II- IV- III- II- VII-

61 X- VII IV