

Etude #20

Op. 35 No. 22 - Fernando Sor

Arr. Craig W. Smith

B II

m i p i m i a m p m

TAB

1/2 B II **B II**

a m i m p i m i p m

TAB

m i p m p i

TAB

B II

a m p m

TAB

1/2 B II **B II**

m p i p i m

TAB

26 *a i p* **B II** 27 *m i p* 28 29 30

TAB: 0 0 2 0 0 0 | 2 0 2 0 2 0 | 3 4 2 3 2 | 1 0 2 0 1 0 | 3 0 2 0 2 0

B II 31 32 33 *m i p i m i* 34 *a m p m* 35

TAB: 0 1 0 1 0 1 | 3 4 4 3 2 2 | 3 4 4 4 3 4 | 2 3 3 2 3 | 0 2 2 0 2

36 37 38 39

TAB: 3 4 4 4 3 4 | 2 3 4 3 2 3 | 3 4 4 4 3 4 | 0 0 0 0 1 0

B II *p* **B IV** 40 41 42 43 44

TAB: 2 4 3 2 2 | 2 3 4 3 2 3 | 4 6 4 6 4 6 | 6 5 6 5 6 5

B II **B II** *a* *p* 44 45 46 47 48

TAB: 7 0 7 0 0 | 3 2 2 3 2 | 2 3 3 2 3 | 2 2 3 2 3 | 0 0 2 0 2